

PRESS RELEASE

For immediate release 3pm, Tuesday the 18th of October 2022

Reverse Garbage Queensland's WornOUT? Exhibition Returns to the Runway

Garments handmade by over 40 ethical creatives from Brisbane and beyond will take the runway at Reverse Garbage Queensland's (RGQ) WornOUT? 2022 Exhibition on Saturday the 5th of November at The Old Museum, Bowen Hills.

[RGQ's WornOUT? Exhibition](#) had a three-year hiatus due to the impacts of COVID on RGQ's day-to-day business. Being able to bring the show back to Brisbane is a significant achievement for this home-grown cooperative.

"As a grassroots organisation, we work directly with business and industry to divert thousands of tons of valuable materials from South East Queensland's waste streams" explained Bill Ennals, WornOUT? 2022 Project Coordinator.

According to consumer advocacy group, [CHOICE](#), on average Australians are [purging 23kg of textile waste a year whilst buying another 27kg](#) of new items on top of that.

"WornOUT is an opportunity to show Brisbane what our community of creatives can do with these unnecessarily discarded materials instead of feeding fast fashion with buying something new", said Bill.

The exhibition will showcase the works of 32 creatives from refashion and wearable art, as well as 9 builders as a part of the night's Upcycled Cosplay Challenge.

The youngest designer to showcase in this year's exhibition is 13-year old Chris Coombe, an aspiring artist and avid environmentalist, who will be looking to repurpose blankets in their submission to the Wearable Art category in his collection named *Quilted Memories*.

"Age is no barrier", said Sadia Bouzegane, Designer Liason, "the level of skill displayed in Chris' submission proves that and we can't wait to see their garment take the runway".

Chris will be joined by leaders in the slow fashion community and featured [Brisbane Fashion Festival](#) designers such as [Maria Nelson Molloy](#) of Chasing Zero and [Teddy McRitchie](#).

Returning to WornOUT as the exhibition's ambassador for Refashion and Wearable Art is Jane Milburn of [Textile Beat](#) – 2019 [Churchill Fellow](#), Slow Clothing author and sustainability consultant.

WornOUT? 2022 is a ticketed event that is open to all ages and will take place on **Saturday the 5th of November** from 7pm to 10pm at **The Old Museum**, Bowen Hills. Doors open at 6:30pm.

CONTACT US

Mei Tuicolo, *Media Liaison*

- mei@wornout.org.au | (07) 3891 9744 (Tue to Fri)

Jane Milburn, *Refashion & Wearable Art Exhibition Ambassador*

- jane@textilebeat.com | 0408 787 964
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ABOUT US

Reverse Garbage Queensland is a not-for-profit worker-run co-operative that promotes environmental sustainability and resource reuse. Reverse Garbage Queensland collects high quality industrial discards, diverting them away from landfill and sells them at a low cost to the general public. Established in 1998 to support Friends of the Earth – Brisbane, Reverse Garbage Queensland was also set up to provide meaningful and ecologically sustainable employment and to be an example of a truly sustainable enterprise. Reverse Garbage Queensland runs a variety of environment and waste focused art workshops and educational talks and tours to suit every age and group. Their mail order service provides regional areas with access to salvaged materials and Reverse Emporium gallery and gift shop provides local artists, craft workers and designers who salvage, reuse and up-cycle materials an outlet to sell their works and wares.

<http://reversegarbagequeensland.com.au/wornout>

Featured Designers

Refashion

Jasmine Ofaolain
Fiona Garrett-Benson
Nat Taylor
Andrew Carpenter
Johanna Jansen
Erica Bates

Maria FitzGerald
Samara Jethwa
Emily Harris
Jessie-Jo Nortje
Simone Kelaart
Jess Rankine / Jane Mason

Melissa Booth
Lauren Ryan
Kirsty Williamson
Nigella Dolan
Maria Nelson Molloy
Stephanie Helen Morris

Wearable Art

Amber Hayes
Karen Benjamin
Cindy Vogels
Karen Lynch

Coralie Stringer
Teddy McRitchie
Chris Coombe
Emma Trehwella
Donna Morea Thomas

Emma Dunsmore
Wei Shun Lee
Shahni Bidwell
Cherryl Baker

Upcycled Cosplay Challenge

Scott Bourke
Tahnee Evans
Alan Harding

Jasmine Colley
Alexander Ellem
Michaela Welch

Jess Chan
Emma Harrison
Jess Foulds